

Plans for MSC's two dormitories are 90 percent complete, according to President Leon Billingsly.

lhe Chart

Vol. XXIX

Missouri Southern College, Joplin, Missouri, April 19, 1968

Senate Adds 11 Members

Eleven senators have been chosen to fill vacancies in the Student Senate since the beginning of the second se-mester. They were appointed by their respective class officers to replace senators who resigned or failed to attend the required number of Senate meetings.

New junior class senators are John Garrett and Gary Hertweck. They join Carol Brown, Doug Claxton and Steve Miller who served first

semester.

Karen Broglio, Mary Jane Crocker and Charles Kirby have been appointed as new sophomore senators. Remaining from first semester are Mike Albright, Suzi Greenwood, Glen Orem, Jan Smith and Judy Vogt.

Five students have been selected to fill the slate of freshman senators. They are Bruce Brown, Terry Bright, Danny Burns, Joe Kodba, Snooky Millender and Jan Wilhoit. They join Linda Crockett, Steve Crockett, Linda Foster, Ron Mitchell and Lynn Murray.

New Parking Lot Nears Completion

The new parking lot behind the Fine Arts Building is nearing completion.

Asphalt still has to be poured on the drive approach between the lot and the building. The drive will be used for unloading musical instruments and art exhibit ma-

The lot will accommodate approximately 130 cars. It is basically for visitors to the MSC campus and art center, as well as full-time personnel and faculty of the center.

According to Dr. Paul Shipman, administrative assistant, in business affairs, the lot will be posted and students will not be allowed to park in it for the time being. It is felt that student parking is no longer a problem, but there is confusion about visitor park-

ATTENTION

Any student who wants to be in the new Lion Pride Band should contact William Taylor or Delbert Johnson in the Music Building immediately.

26 Phi Theta Kappa Members Attend Meeting

Kappa members attended the fiftieth anniversary convention of the national fraternity last week in Houston.

The three-day convention opened Monday with a general session. An appearance by Phi Theta Kappa alumnus Howard Polluck, congressman from Alaska, highlighted the

The MSC group toured the National Aeronautics and Space Administration Manned Spacecraft Control Center near Houston. The students then attended a Texas-style

Twenty-six Phi Theta barbeque on the campus of San Jacinto Junior College.

Miss Debbie Bryant, Miss America of 1966 and a Phi Theta Kappa alumnus; Major Alfred M. Worden, NASA astronaut; and Harry Ranson, chancellor of the University of Texas, also spoke during the convention.

The convention ended with the awards banquet Wednesday night. The Eta Chi chapter of MSC won second place in the travel award contest. The award is based on the number of delegates and the number of miles traveled to the convention.

Senate Plans **Native Day**

The MSC student body will go native May 10 when the Student Senate sponsors Native Day as the annual spring

Students are expected to wear native costumes during the day and at the dance to be held during the evening on campus. Senate members will impose "penalties" for students who fail to dress in native garb.

Although plans are still incomplete, the Senate hopes to include activities such as beard growing and banana eating contests in the day's festivities. Details will be announced later for Native Day and the dance, which is girls'

Business Majors Will Form Club

Business majors at Missouri Southern College are forming an organization of students in the business field.

The club is still in the planning stage. A five-member committee has been selected to draft a constitution for the club. The constitution will then be submitted to the Student Senate for approval.

Approval of the charter by the Senate will make the club an authorized school organization with representation in the school's governing body.

A meeting will be called later this month for the election of executive officers.

The club's official name will be the Collegiate Business Club with a corresponding Greek name of Kappa Beta Kappa.

L. Keith Larimore and Robert T. Hunter will serve as the organization's sponsors.

MSC Faces Expansion With Addition of Dorms, Nurses Education Building

The Board of Regents has authorized construction of a nursing education building and two dormitories.

The nursing education building is the last in a series of projects by the bond funds and investment income. Construction is scheduled to be underway by fall, with the structure ready of the 1969-70 school year. The final goahead on the dormitories awaits available financing.

The nursing education building will house nursing classes and a student health center. It is to be located south and east of the new gymnasium on Duquesne Road. Architects for the project are Mac-Arthur, Linscott and Associ-

Plans for the two dorms are about 90 percent complete according to College President Leon Billingsly. The women's dorm will house 110, and the men's dorm, 220. The $$1\frac{1}{2}$ million complex will be built across Newman Road from the present College buildings. The administration is hoping to secure federal funds for the project. The Cornwell-McKinney firm is the architect.

The administration is also planning to double the size of the present automotive technology building to make room for expanding classes. President Billingsly reports that the addition should be ready

Bids on construction of the student union building open May 9, with construction to begin soon afterwards.

MSC Symphony Orchestra Plans Season's Final Concert, May 5

The MSC Symphony orchestra, under the direction of William L. Taylor, will present its final concert of the season, at 3 p.m., May 5, at Joplin's South Junior High School.

Robert Harris, who teaches applied piano for the MSC music department, will be guest pianist. Harris, from Carthage, has appeared with symphonies throughout the area as well as playing in New

The concert will begin with the orchestra playing Wagner's "Elsa's Procession to the Cathedral." Then Harris will play Shuman's "Piano Concerto in A Minor."

After intermission, members of the orchestra will present Barber's "Adagio for Strings," a concert piece for string orchestration. The 70piece orchestra will finish the performance with the first and last movements of Daverak's "The New World Symphony."

The concert is the fourth of the series for the symphony which includes professional and faculty talent as well as MSC students.

There is no admission charge for the concert and the public may attend.



Beverly Baum, 1967 Crossroads Queen, crowns Christy Heisten the 1968 Crossroads Queen in ceremonies at the annual Crossroads Ball, April 6. Christy, a freshman from Carthage, was selected by student ballot, April 5. Her attendants were Cindy Morgan, Linda Moss, Lynn Murray and Jan Scheibling.

The Chart

The Chart, the official student newspaper of Missouri Southern College, Joplin, Missouri, 64801, publishes 18 issues during the school year. It is a member of the Missouri College Newspaper Association.

Coeditors Linda Brown, Peggy Chew Associate Editor _____ Carla Rowe News Editor _____ Kathleen Bagby Staff Artist _____ Terry Brown Gary Baird, Jane Betebenner, Dennis Blake, Douglas Hamilton, Mike Kelley, Brian La-Salle, Bonnie O'Brien, Gloria Pederson, June Poynor, Steve Rose, Larry White. Advertising Manager Diana Simpson
Circulation Manager John Prince

Compliments From Nagy

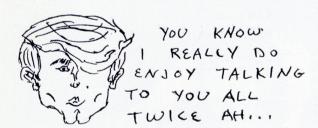
What is the matter with MSC students? Nothing, according to Ferenc Nagy, former Hungarian prime minister and recent campus visitor.

Nagy complimented Harry Gockel, Chairman of the Social Science Department, on the politeness of the students and the intelligence of the questions they asked him at his talks.

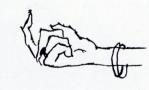
The compliments of a man such as Nagy should not be taken lightly. This man has visited more than 200 college campuses across the country. He has known almost every national leader of today. It is a great honor for the students of MSC to earn the compliments of such a distinguished man.

— D. M. H.

SNICKELFRITZ OR WHAT'S A NICE KID LIKE ME DOING IN A PLACE LIKE THE?



SAMEREL ?



ONCE AH MONTH!



Letter to the Editor

I was thoroughly thrilled last week to pick up the latest Chart, because it was so ridiculous. It featured Mr. Ahmed, a fine gentleman, showing us that he doesn't know anything about Maharishi Mahesh Yogi. And there was Dave Allen sitting in his chair. We really needed that "news."

Then there was this wonderful "editorial" by J. P., who refuses to recognize any imperfection in our God-sent administration. Apparently the students that he mentioned in his "editorial" were not those who constantly complain about the absentee system, the lack of a spring break, the over-emphasis on some educational departments (such as athletics) and the neglect of others (such as philosophy and theology), the absurdity of the GPA system, and the strictness of the "general requirements." There are the complaints of the general rules, ("keep off the grass," "no card playing") as well as the more important ones, (lack of communication between administration, student body, Senate and faculty). The list goes on and on.

Also it seems, according to Mr. P., that MSC students are not apathetic merely because 275 students out of almost two and a half thousand took out school time (what a sacrifice!) to vote in the "Chart" poll, which, by the way, some national magazine had the nerve to call their own. "All," said Mr. P., "had definite opinions of one kind or another," although over eighty voters said "no preference" on candidate preference.

"Apathy! Not hardly. (?) The only apathetic students are the ones who can read this article (?) and not care one way or another."

What gall!

The only worthwhile edi-torial in this week's Chart was Jim Moss' sports editorial in which he wisely states that certain desired items here at the school "will have to wait their turn on the long list of necessities." Why then is our beautiful "student" Senate spending over \$7,000 for a bridge. Throw a board over the stream and buy something worthwhile!

Jim Wardlow

Editor's Note:

The poll conducted by The Chart was adapted from one published by Glamour magazine. We did not lift the results of the Time magazine poll. It was entirely coincidental that the two appeared at the same

Chart feels that Mr. Ahmed more than proved his knowledge of the Mahrishi. Mr. Ahmed speaks from eye-witness experience that comes from living in India.

As for David Allen, the staff did not intend the story to be classified as "news." The story was simply a feature showing a different side of MSC life and its student body.

The staff also feels that J. P.'s editorial must have been misunder-stood. J. P. referred to students who want to protest and constantly who want to protest and constantly complain but have no answers or alternate proposals. The Chart acknowledges that certain problems do exist on campus, but we have not heard any ready answers to these problems. As J. P. said, "This newspaper is not a vehicle of protest simply for protest's sake."



"Woody's here!" sings the chorus. And fun is on its way as MSC drama students rehearse for the coming production of "Finian's Rainbow." Rehearsing are Judy Sage, who plays Susan; Judy Ardrey, Joe Kingore, Paul Shanahan and Kathy Watkins, members of the chorus.

'Finian' Rehearsals Stir Enthusiasm, Excitement

With the exciting ordeal of tryouts over, the "Finian's Rainbow" cast has settled down to the equally exciting task of producing a good show. "Finian's Rainbow" will be presented May 6 through 11 at MSC and will tour the Army's Northeastern Command during the month of August.

The words "tour" and "Finian" have a magnetic effect in the MSC drama department. As one member of the cast puts it, "the whole thing has been a focus point for such a long time . . ." The prevailing atmosphere reflects both pride in the department in being chosen for the honor of going on USO tour and the thrill in being chosen as a member of the cast.

The drama department was chosen for the tour on the basis of part performances as well as for last year's performance of "Finian." Many former College Players have expressed their delight in the selection. As Milton Brietzke, drama instructor and director of the current production, says, "Every student who has participated in MSC productions over the last few years can feel a certain amount of pride in the department's being chosen this year."

As a group the cast is doing a service for its country. They are well aware of their responsibilities as representatives of MSC, college students in general and the United States.

As individuals, the cast has a unique opportunity. It's a chance to "meet people" in a "place you might not visit otherwise." Even for drama majors, it is a new theater experience, traveling with a show. "It is a challenge to put on the best performance we

The show will certainly be different from last year's production. There will be less 'spectacle' to this show. The MSC Symphony will be replaced by piano, drum and bass for the local performances, and solely by Gloria Brittenham's versatile piano playing on tour. The cast has been cut by two-thirds, entirely in the ranks of the supporting players and choruses.

This leaves 15 people with the burden of looking like the original 46. Outside of the six lead roles, eight students have at least two roles each and some have three. They perform as the chorus and as supporting players. Even Gloria manages to get a part in along with her accompani-

None of the musical numbers have been cut.

Only two parts, those of the children, have been cut. The part of the third child has been incorporated into another character. The parts of "Mr. Shears" and "Mr. Robust" have been made into one. Acting scenes have been cut only in length in order to tighten the script. The original performance ran two hours and 15 minutes with no intermission.

Nine of the cast members come from last year's "Finian" production, although not all have the same part. Because of this — and the enthusiasm of the group — the equivalent of five weeks of last season's "Finian" rehearsal has been done in two weeks. By May 6, the department should have a first-rate show. The box office will be open for reservations starting Monday. For each reservation students are required to pay a deposit of \$1.00 which will be refunded at the door.

Drama Department Will Sell **Season Tickets**

Local patrons will have an added advantage in obtaining good seats next year at the MSC drama department productions. Season tickets for the 1968-69 school year will go on sale Monday at the Barn Theatre.

The tickets cost \$5 each. Individual admission to each show is regularly \$1.50. Those desiring season tickets should call the Barn Theatre office between 1 and 4 o'clock, Monday through Friday afternoons during the box office run of "Finian's Rainbow."



Stanley Graham and Toni Zbranek apply make-up on Dennis Sanders

Educational Theater Teaches Backstage Work

Educational theater at MSC affords any drama student the opportunity to learn various aspects of work backstage, as well as to absorb actual acting or directing techniques. A recent student learning experience was the special project of Toni Zbranek and Stanley Graham.

Explaining the techniques of sculptured make-up with some aging, Toni emphasized the basic structure of the face. There are three areas to work around: from the eyebrows to the hair line, from the eyes to the end of the nose and from the bottom of the nose to the chin.

Since the eyes are the most expressive, they receive the major emphasis. In doing straight make-up the most important element is to avoid the shadows created by stage lighting. To do this the dominant and recessive areas must be noted and covered with a color of make-up that will compensate for the lighting.

Stanley instructed students in the construction of beards.

The first step in making a beard or a mustache is to make a rough sketch of what you have in mind.

Beards are made with crepe hair which comes in braids of kinky, wooly strands. These strands must be separated and straightened before they can be applied.

The hair is glued to the face with spirit gum. Stanley placed the hair in a semicircular pattern following the contour of the face. For full beards the hair is built up gradually at the chin and proceeding to the sideburns.

After experimenting on each other, MSC students did the make-up for the First Christian Church's annual presentation of "Living Pictures." The make-up crew was recruited from the various drama classes and included Sam Claussen, Tim Elliott, Dorothy Golden, Stanley Graham, Lyndy Hayden, Linda Larson, Bonnie O'Brien, Gary Roney, Dennis Sanders, Kathy Watkins, Toni Zbranek and Linda Zweighaft.

Art Center to Accept Works for Competition

The Spiva Art Center will accept entries for the Eighteenth Annual Competitive Show through Tuesday, April 30. The show will open at 7:30 p.m., Tuesday, May 7.

Any artist 18 years or over living within a 200-mile radius of the art center and any member of the Spiva Art Center is eligible to enter the contest. Only original works will be accepted.

Each artist may submit two entries in each category. The categories are oils and acrylics, watercolor and colored inks, pastels and chalks, drawings and graphics, sculpture and ceramics, collage and assemblages and mixed and miscellaneous entries.

Each entry must be properly framed and wired or matted or otherwise prepared for hanging or display.

All entries must be delivered and registered during gallery hours: 9 a.m. to 12 noon and 1 p.m. to 5 p.m., Monday through Saturday. Entries will not be accepted after 4

p.m., Tuesday, April 30. There will be an entry fee of \$3 for each entry registered.

Jay O'Melia of Tulsa, Oklahoma, will judge the works.

Prizes awarded for first, second and third place will be \$150, \$100 and \$50 respectively. There will also be three honorable awards.

Each entry will be correctly labeled and priced if for sale. A 20 percent commission on sales will be retained by the Spiva Art Center. The center recommends that the 20 percent be included in the price of each entry.

All entries which are rejected must be removed from the gallery no later than Saturday, May 11.

No work accepted for exhibition will be returned before the close of the exhibit at 5 p.m., Friday, May 31. All entries must be removed by 5 p.m., Saturday, June 15.

Entry forms are available at the Spiva Art Center. One form must be fastened to each entry.

Engineer's Club Goes to St. Louis

MSC Engineer's Club took a trip to the University of Missouri at St. Louis yesterday.

While in St. Louis, the group visited the planetarium, Chrysler Assembly Plant and a baseball game at Busch Stadium.

Marion Sloan, physics instructor, accompanied the group.

Jots

On Good Friday, College Players assisted the First Community Church in an experimental production of "The Crucifiction." Departing from the traditional approach, the drama presented Christ as a clown figure and was partially presented through the use of dancing and jazz music. The program was sponsored by the Ministerial Alliance.

Dr. Lloyd Dryer's abnormal psychology class toured the Mental Retardation Diagnostic Clinic across from the Barn Theater recently. The tour gave the class an opportunity to observe some of the types of retardation which they have been studying. Students became acquainted with the clinic's facilities and learned about possible career opportunities.

Students of ecology class are measuring the oxygen content of the water in the swamp behind the swimming pool and observing aquatic animals in their natural habitat.

Seven members of the Women's P.E. Club attended the National Convention of the AAHPER, the American Association for Health, Physical Education and Recreation, March 30-April 1, in St. Louis. Students attending the convention were Rose Fox, Cindy Sour, Carol Hensley, Judy Tapscott, Suzanne Smith, Pam Kitch and Diane Childers.

Richard Metsker Wins Purple Heart

Richard A. Metsker II, MSC student, recently received the Purple Heart medal from Lieutenant Commander L. E. Strudl, commanding officer of the Naval Reserve training center in Joplin.

Metsker was injured by rifle fire August 20, 1966, in the area of An Hoa, Vietnam, 20 miles southeast of Da Nang, while serving as hospital corpsman second class.

He was shot in the right knee and left foot by hostile forces during Operation Swanee.

Metsker was a senior corpsman with M company, Third battalion, Ninth regiment.

An employee of Oak Hill Hospital, he is the son of Richard A. Metsker, 1843 West Twenty-first street terrace, and Mrs. H. E. Gifford, Boise, Idaho.

National Symphony To Give Concert, May 3

The Washington National Symphony will present the final concert in the 1967-68 season sponsored by the Community Concert Association at 8 o'clock, Friday night, May 3, in the Joplin Senior High School auditorium, 2102 Indiana.

Often called the "Orchestra of the Presidents" because it has played at every Presidential inaugural since its founding, the Washington National Symphony is now in its thirty-sixth season.

Hans Kindler, the founding conductor, led the orchestra until his retirement in 1949. At that time Howard Mitchell, principal cellist, was elevated to the post of music director.

Mitchell is one of only two conductors of major American orchestras to have been appointed directly from the ranks of their own orchestra.

The music director has won international recognition for himself and the orchestra. His performances of American music have earned him the National Music Council citation for "distinguished services to American Music" five times. He won for the Washington National Symphony

the annual ASCAP award for "doing the most for contemporary music," which the orchestra shared with the New York Philharmonic in 1966.

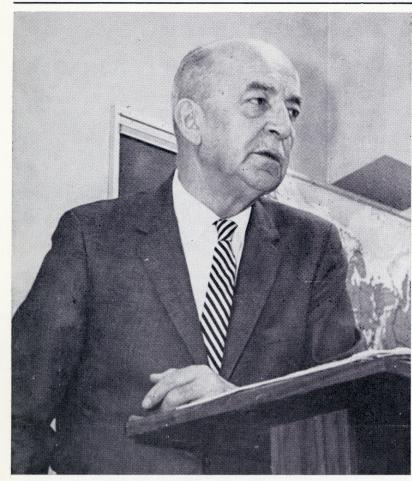
He has frequently conducted in Guatemala and Uraguay and helped to inaugurate the Sao Paulo Philharmonic in Brazil, the first privately supported orchestra in South America.

Michael Rabin, violin soloist, is also a credit to the Washington National Symphony. Having made no less than 11 extensive tours of Europe, he has appeared with most of the major orchestras there. He has also toured Israel, Australia twice, New Zealand and South Africa.

A student of Ivan Galamian, Rabin first appeared on the Bell Telephone Hour at the age of 13. In that same year, he made his debut with the National Orchestra Association, to which he returned in 1960 as an international celebrity. His recording debut took place on Columbia records in 1953. Recently he has performed for Angel and Capitol records.

MSC students will be admitted to the concert on presentation of activity tickets.





Dr. Ferenc Nagy, president of Hungary in 1946 now in exile in the United States, presented three lectures to the MSC student body, April 3, on communism, past and present.



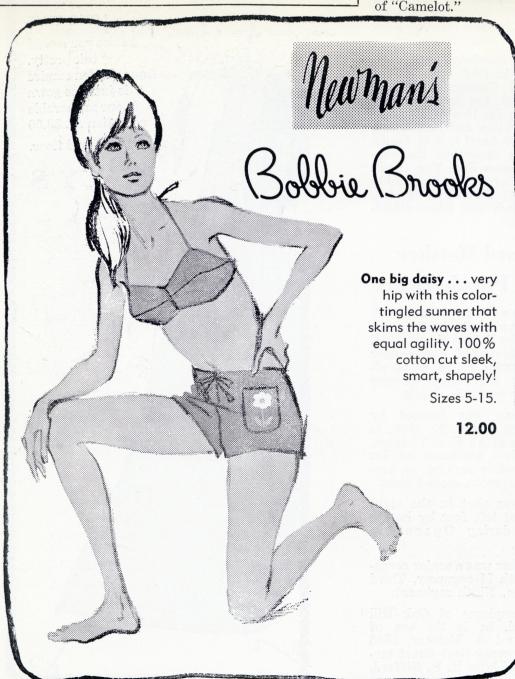
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Language Club Plans Journey To Kansas City

Modern Language Club will journey to Kansas City on April 27.

The group will tour the town, including visits to the campus of the University of Missouri at Kansas City, Hallmark Card Company and other points of interest.

To round out the day, the club will attend the play "Camelot" at the Capri Theater

Members of the club will have first bid at seats in the bus, but anyone interested may attend if space is available.

The cost of both bus and theater tickets will be \$3. Anyone interested may contact Miss Lillian Spangler or any member of the club.

Math Club Plans Picnic, K.C. Trip

MSC Math Club plans a picnic in honor of the Math League April 22 and a trip to Kansas City April 25-26.

The picnic will honor the top high school seniors in schools class S & M and L. Four scholarships will also be awarded, and the winner of the Math Club contest will be named.

In addition to the picnic, the Math Club will travel to Kansas City April 25. The club will visit the IBM Educational Center and will attend a lecture on computer operation.

Following the lecture, the group will attend a showing of "Camelot."



Arthur Boles, MSC art instructor, stands beside his abstract sculpture of a Norwegian dragon. Boles specializes in children's sculpture.

Upon Retirement . . . Instructor Arthur Boles Will Create Sculpture

"Be sure that's what you want. Don't try it unless you've got the guts to stick to it."

Art students take note. Arthur Boles, MSC art instructor, gives these words of a dvice to anyone thinking about becoming a professional artist.

After 34 years of teaching in the Joplin school system, Boles will retire after this semester. He graduated from the Chicago Art Bauhaus under such masters as Moholy-Nagy and Vanderoh. He received his M.S. degree in art education with emphasis on children's playground sculpture.

In 1934, Mr. Boles began teaching in the Joplin night schools, starting regular day-time classes in 1936. His first college classes began in 1938.

For the past 12 years, Boles has devoted most of his spare time to creating children's sculpture. After the first of

June, it will be his number one occupation.

The yard of his south Joplin home contains numerous examples of his work. First to catch the eye is a 14 foot high abstract sculpture with which he earned his M.S. degree. Pegasus, the winged horse, is another, but smaller, work. These two and other smaller pieces serve to accentuate his hand-made swimming pool.

Besides working on his sculpture, Boles' other plans include one or two trips to the Near East in the future.

Boles has had a long and productive educational background. Many of his students have gone on to national and international recognition.

"All my works are contemporary. Artists must come to realize that art can't dwell in the past. When the generation now in school lands on other planets, they won't be there to paint cowboys and Indians. "Art," says Arthur Boles, "has to keep step with the times."





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Jim Griffin, MSC student, greets his girl friend after returning from duty in Kansas City. Members of the 203rd Engineer Battalion Missouri National Guard served in Kansas City riot areas last week.

Abnormal Psychology Class Visits E-P School

Students in Dr. Lloyd Dryer's abnormal psychology class gained more than textbook knowledge when they toured the Eagle-Picher School for Trainable Children.

The Eagle-Picher School is state supported and serves retarded youngsters from the Minden Mines to the Spring City area.

At the school, student IQ's range from 30 to 50 while the chronological ages range as high as 20 years. These children fall into the imbecile category but can be taught to care for themselves in the family environment.

Helen Readshaw, superintendent of the school, explained to the MSC class that the children are taught personal hygiene and simple skills like household tasks. A few of the students are able to work in the sheltered workshop when they are old enough, and some of the older boys do the janitorial work at the school. One main concern is to teach the child to adapt to societies expectations in the social situation.

Lessons include the learn-

Tickets are still available for the MSC-NEO exhibition football game, April 25, at Robertson Field in Miami, Oklahoma. Tickets, which cost \$1 apiece, may be purchased at the MSC athletic office, the College bookstore and Quik Trip stores in Joplin.



Movies · Groups · Weddings Portraits · Legals · Accidents Frisco Building—MA 4-6049 ing of rhythm skills and handcraft which helps to develop coordination. Academic subjects are limited to teaching them to read functional words, like danger, poison, restroom and stop. Mrs. Readshaw remarked that they also try to teach the children to write their own names. Bright colored pictures on the bulletin boards display the children's art work.

More than anything these children need love and acceptance, as well as the chance to do as much as they are capable of doing. Schools like Eagle-Picher School for Trainable Children make it possible for retardees to make an adjustment to lift outside the institutional setting.

Dr. Floyd Belk Wins Council Seat

Dr. Floyd Belk, MSC's dean of student personnel services, was elected to the Joplin city council in the April 2 election.

Dr. Belk was one of the big vote getters among the eleven candidates in the race for four council seats. In the council reorganization he was selected mayor pro tem and will conduct the council in any absence of Mayor Larry Hickey.

This was Dr. Belk's first attempt at seeking public office. He had served as a member of the MSC administration for two years.

Dr. Belk holds his doctorate in education from Oklahoma State University. He is a native of Joplin.

Drama Department Announces Shows For Next Season

The MSC drama department is labeling its upcoming season "The Year of Those Familiar Spirits." All four shows of the season will deal with satanism and witchcraft.

The first show of the year will be an interpreters theatre presentation, an original work by Duane Hunt, drama instructor

The second production will be "Dark of the Moon," a drama which revolves around the legend of Barbara Allen.

"The Lady's Not for Burning" is a poetical comedy about witch-burning seventeenth century France. This show will be the first show of the second semester.

Part I of Wolfgang von Goethe's "Faust" will close the season. The classical drama revolves around the age-old story of the man who sells his soul to the devil.

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Quantitative Analysis Class Reveals Procedures of Instrumentation

Instrumental quantitative analysis, a senior division chemistry course under the direction of C. O. Gosch, has one of the highest student teacher ratios of any class at MSC, 3-1.

Instrumentation is relied upon so heavily by modern laboratories that knowledge of its principles and procedures is vital to any chemist. Studies include the operating procedure of pH meter, spectrophotometer, electrophoto-

meter, polarimeter and electrolytic analyzer and principles of the emission spectrograph, X-ray diffraction equipment, infrared absorption spectrophotometer, Orsat gas analyzer and gas chromatograph.

Frequent field trips to various area laboratories serve to tighten the already stringent analysis schedule. Meeting laboratory personnel and observing testing procedures serve the class.

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Linksmen Post Wins Over ORU and KSC

Borland, Missouri Southern College's golf squad posted its second win of the young season, $8\frac{1}{2}$ to $6\frac{1}{2}$, over Oral Roberts University linksmen, Friday, April 5.

The dual match was held at La Fortune golf course at Tulsa, Okla. The 7,101-yard course was toured by Borland in a 37-36—73 performance. Par at La Fortune is 36-36-

Borland was the only Southern player to crack 80 in the

Low man for the Oral Roberts crew was Bob McCallister with a 38-36—74.

Here's how the scoring went with Lion linksmen listed

Borland fired a 37-36—73 to down Bob DeWese, 39-38-77, 3-0.

Dave Tourtelot, 42-40-82, was defeated by Bob McCall-

ister, 38-36—74, 0-3. Steve Carlson, 41-44—85, split with Jerry Martin, 40-39 -79, in their round, $1\frac{1}{2}$ to

Hoot Lawson shot a 38-44 82, but was topped by Ted Gillert's 39-39-77, showing,

MSC's Scott Everett finished with a 39-41—80,t o best Richard Roberts, 45-43—88,

Doug Landrith's red-hot Missouri Southern College linksmen continued their winning ways in a duel meet April 9 at Schifferdecker Mu-

Paced by sophomore Gary nicipal golf course by downing the Kansas State College of Pittsburg squad, 111/2 to

> The victory boosted Southern's record to 3-0 with two of the wins coming at the hands of four year schools.

With the back nine holes closed, the golfers toured the front nine twice with three linksmen tieing for medalist honors with scores of 69. The Lion's Gary Borland and Scott Everett each posted a one-under-par on the tour. Strahan of Pittsburg also tallied a

Borland made the round with scores of 37-32—69. Teammate Everett finished his nine-hole rounds in 36-33 --69. Strahan carded a 35-34 -69 to pace KSC golfers.

With MSC players listed first the results of the match follow:

Borland tied Strahan and finished with $1\frac{1}{2}$ to $1\frac{1}{2}$ in the match-match scor-

Dave Tourtelot shot a 36-35—71 and slipped past Bill Sailors, 36-37—73, $2\frac{1}{2}$ to $\frac{1}{2}$.

Hoot Lawson fired a 36-39 -75 but lost to Dave Thompson, 38-35—73, 1 to 2.

David May, 38-38—76, was stopped by Marshall Troxel, 39-36—75, 1 to 2.

Steve Carlson finished with a 34-36-70 to down Gene Baldwin, 36-36-72, $2\frac{1}{2}$ to

Everett, with his 69, bested Don Hall, 38-34-72, 3-0.

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NEW GRID ASSISTANT — Pictured here is Norris Kelley, former football coach at Ruskin high school in Kansas City who recently was named an assistant coach on Jim Johnson's staff. A 1960 graduate from Missouri University, Kelley received his masters degree at Central Missouri State College at Warrensburg. He coached three years at Van Horn High School at Independence, Mo., before his tenure at Ruskin.

Women Begin Softball

Women interested in join- P.E. major at MSC, will act ing the Missouri Southern Women's Softball team should attend a practice session, 2 p.m., Sunday afternoon, on the football practice field.

The softball team, sponsored by the Women's P.E. Club, will be a member of the Women's League in the Joplin Softball Association. The schedule currently calls for 12 league games, but nonleague games may be played. League games are played on evenings, once or twice weekly, during the summer months.

Jim Batten will manage the team. Alan Toler, a junior

as coach.

MSC placed third in the league last season in its first year as a team. Only four other teams are currently signed to play league ball this summer. They are the Neosho Gidgets and Pennel's DX, who tied for first place last season, Eagle-Picher and Elder Manufacturing.

Before the JSA games start, the MSC team plans to attend a softball playday at SMS, May 4.

The softball team will carry a 20-girl roster. Any woman student may try out for the team. Women interested in securing further information should contact Cindy Sour or Rose Fox.

Banquet Set For May 1

Two well-known figures in the state will be guest speakers at the first annual Missouri Southern College athletic awards banquet set for Wednesday night, May 1.

Gus Otto, outside linebacker on the 1967 American Football League's champion Oakland Raiders team, and Jack Taylor, assistant director of public information at the University of Missouri, have been asked to the fete honoring athletes at the College.

The event is slated to be held in the College cafeteria and will begin at 6:30 p.m. Tickets are \$5 and may be purchased from members of the Lionbackers, or at the College. The banquet is open to the public.

Otto is a familiar figure to sports fans in Missouri as he played offensive fullback and linebacker at the University of Missouri, earning all-Big Eight Conference honors while there.

During his high school days, Otto lettered in football, baseball and track and graduated from McBride high school at St. Louis. He broke in with the Raiders as a rookie in 1965 and has been a defensive regular with them since that

Taylor is known throughout this part of the country as "Timothy Hays, Mayor of Woopup, Mo." An entertainer at banquets for the last 20 years, Taylor or Hays announced he would talk about "Middle Age, Marriage and Other Perils."

Persons who plan to order tickets by mail should enclose a check for the number of tickets desired along with a self-addressed stamped envelope. Reservations should be mailed to Coach Jim Johnson, Missouri Southern College, Joplin, Mo. 64801.

to entitle MSC students to buy Hamburgers at 13c, Hot Dogs at 19c and

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Gridders Sign

A trio of area high school backs will attend Missouri Southern College next fall, Lion mentor Jim Johnson recently announced. Also, a grid player from St. Charles, Mo., has signed to attend MSC on a football grant.

The area trio includes Bill DeMoss and Gale Mahurin of Webb City and Joe Sandridge of Carl Junction. The other signee is Mike Sample, a 6-2, 200-pound guard.

DeMoss is a 6-1, 180-pound halfback who averaged more than five yards per carry and rushed for 875 yards while catching four passes for 30 yards last season on the grid-

Mahurin was a fullback for the Webb City squad last season and rushed for 900 yards. He stands in at 5-11 and weighs 190.

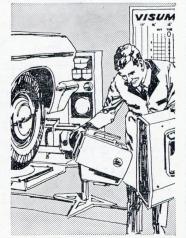
Sandridge was the offensive leader for the Carl Junction crew last year. He compiled 1,204 yards rushing on 202 carries. Sandridge snared 14 passes for 277 yards and scored 20 touchdowns.

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